

Dynamic Duo Early Music meets – and delights – late moderns.

BY NANCY OAKLEY

wo world-class Philadelphia ensembles, Piffaro the Renaissance Band and Tempesta di Mare Philadelphia Baroque Orchestra, captivate audiences.

The Food of Love

Piffaro, the pied pipers of the early music world, performs the dances, songs, sacred polyphony, and pop tunes heard in the royal courts, cathedrals, feasts, and fairs of late medieval and Renaissance Europe. Piffaro has for 25 years thrilled audiences in Philadelphia, across North and South America, and throughout Europe, with the vibrant sounds of its period instruments — shawms, dulcians, and sackbuts (early oboes, bassoons, and trombones), recorders, bagpipes, lutes, and guitars. Its numerous recordings, including four on the prestigious Deutsche Grammophon label, and its many programs, often including choruses and dance, are nothing short of riveting. So, in the words of that great bard of the Renaissance, William Shakespeare, "If music be the food of love, play on!"

Taking the World — by Storm

The name means "Storm at Sea," and Tempesta di Mare lives up to it with tempestuous, dynamic performances of music of the 17th and 18th centuries. Ten years old this year, Tempesta has established a major local, national, and international presence with concerts, tours, global radio broadcasts, and ongoing recordings on the British Chandos label. The Baroque period was an exciting time with superstar composers like Bach, Handel, and Vivaldi, diva opera singers, scheming impresarios, music-mad millionaires, and celebrity performers - not so different from today. With a full orchestra and guest vocalists, Tempesta brings the era back with the kind of style and dash that Louis XIV would have appreciated. Bravo!

For more information, visit **piffaro.com** and **tempestadimare.org**.

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